Jocelyn Shu

b. California, USA

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Based in Greater Boston area and Taipei, Taiwan

EDUCATION

2019	PhD, Psychology, Columbia University, New York, NY
2005	BFA summa cum laude, Painting and Drawing, University of San Francisco and California College of the Arts (joint program), San Francisco, CA
2003-04	Studio Art Centers International, Florence, Italy

SOLO EXHIBITIONS

2024	Language Line, 文字 線, Gallery 80A 軟輪畫廊, Taipei, Taiwan
2023	As I Came Home, LaunchPad, Boston Sculptors Gallery, Boston, MA
2023	Messages for the Future, Melrose Tiny Gallery, Melrose, MA
2016	81 Chapters, Tikhonova & Wintner Fine Art, New York, NY
2005	Hidden Things: BFA Exhibition, California College of the Arts, San Francisco, CA

SELECT GROUP EXHIBITIONS

2014

d by Jonathan Latiano, McCoy Gallery, Merrimack College, show)
Art, curated by Shane Taremi, pop-up show at 238 Main Street,
Deborah Davidson, Suffolk University Gallery, Boston, MA
arbara O'Brien, Kathryn Schultz Gallery, Cambridge Art
ago Cucullu, Gallery 263, Cambridge, MA
k Show, Somerville Museum, Somerville, MA
e exhibition), Cambridge, MA
exhibition at Nurture Nature Center, Easton, PA
ge Building, New York, NY
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Transitions v2, Associated Gallery, Brooklyn, NY

2011 Intimate: Small Works, Brooklyn Artist's Gym, Brooklyn, NY
 2007 Embodied, Los Medanos College Art Gallery, Pittsburg, CA
 APAture, Space180, Kearny Street Workshop, San Francisco, CA
 Making Space, Crucible Steel Gallery, CELLSpace, San Francisco, CA
 Present Tense, Chinese Culture Center, San Francisco, CA
 Transgressions: Transgender, Transnational, Transsexual, Reynolds Gallery, University of the Pacific, Stockton, CA
 2005 Sense the Raw: Thacher Student Showcase, University of San Francisco, San Francisco, CA
 Championship Lovemaking, Red Ink Studios, San Francisco, CA
 Juried Student Exhibition, Studio Art Centers International, Florence, Italy

BIBLIOGRAPHY

Yutong Shi. "Sculpting as Translation: In Conversation with Jocelyn Shu," *Boston Art Review*, October 31, 2023. https://bostonartreview.com/reviews/sculpting-as-translation-jocelyn-shu-yutong-shi/

B. Amore. "Peter DeCamp Haines, Eric Sealine, Jocelyn Shu," *Sculpture Magazine*, October 27, 2023. https://sculpturemagazine.art/peter-decamp-haines-eric-sealine-jocelyn-shu/

Doug Holder. "Somerville Artist Jocelyn Shu: Networks of Wire and Text That Open Us to Possibilities," Off the Shelf. *Somerville Times*, February 15, 2023. https://www.thesomervilletimes.com/archives/122298#more-122298

Chris Howe. "The Indescribable Sculpture of Jocelyn Shu," Through the Artist's Eye. *ArtsMedford*, May 31, 2022. https://artsmedford.org/newsletter/f/the-indescribable-sculptures-of-jocelyn-shu

Ryan DiLello. "Somerville Open Studios 2022 a success," *Somerville Times*. May 4, 2022. https://www.thesomervilletimes.com/archives/116305

Inka Juslin. "Jocelyn Shu on Sculpture and Identity," Firstindigo&Lifestyle. August 31, 2020. https://firstindigoandlifestyle.com/2020/08/31/jocelyn-shu-on-sculpture-and-identity/

Daniel Larkin. "Finding Your Way Through the Flux Art Fair," *Hyperallergic*, May 15, 2015. http://hyperallergic.com/207243/finding-your-way-through-the-flux-art-fair/

Regina Mogilevskaya. "Frieze Week 2015 In Pictures," Blouin ARTINFO, May 15, 2015.

Danielle Kalamaras. "Conversation of Change: Transitions V.2 at Associated Gallery," *Bushwick Daily*, January 28, 2014. https://bushwickdaily.com/arts-culture/1975-conversation-of-change-transitions-v-2-at-associated-gallery/

AWARDS, HONORS, & GRANTS/FELLOWSHIPS

2023	Massachusetts Cultural Council Cultural Sector Recovery Grant for Individual Artists
2019-22	Postdoctoral Fellow, Harvard University
2012-19	Graduate School of Arts & Sciences Research & Teaching Fellowship, Columbia University
2005	Thacher Prize, Sense the Raw, University of San Francisco
2004	Honorable Mention, Juried Student Exhibition, Studio Art Centers International